

55th NeMLA ANNUAL CONVENTION

MARCH 7–10, 2024 ◦ BOSTON, MASSACHUSETTS

SESSION PROPOSALS DUE

May 10, 2023

ABSTRACT SUBMISSIONS DUE

September 30, 2023



SURPLUS is the keyword for 2024 NeMLA convention for critical and creative work that, in addition to the commonly associated meanings of profit and value, can be more broadly construed as excess or excessive, as surfeit, or what is leftover, or unwanted: an excess of emotions (anger, fear, passion, desire), for example; or surplus time (leisure or its absence); or populations rendered “surplus”—migrants, the marginalized, the unemployed, the incarcerated.

2024 OPENING ADDRESS



RICKIE SOLINGER is a historian of reproductive politics. She is the author of *Wake Up Little Susie: Single Pregnancy and Race before Roe v Wade* (1992, 2000) and *Pregnancy and Power: A History of Reproductive Politics in the US* (2007, 2019)

2024 KEYNOTE SPEAKER



TIPHANIE YANIQUE, a professor at Emory University, is the acclaimed writer of the novel *Land of Love and Drowning*—the focus of “NeMLA Reads Together”—which won the 2014 Flaherty-Dunn First Novel Award and the Phillis Wheatley Award for Pan-African Literature, among other honors.